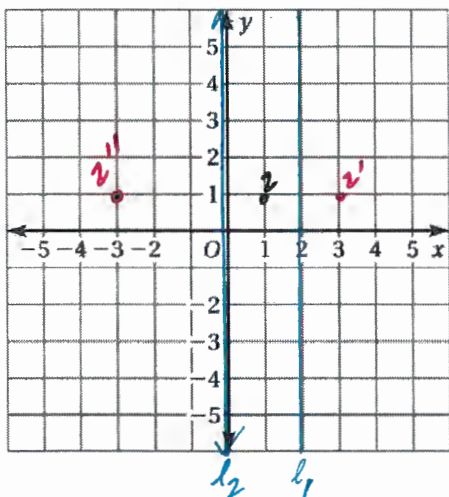


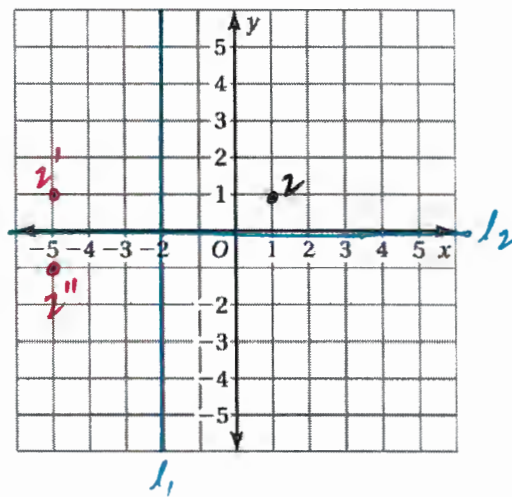
9.5 – Composition of Transformations - Answers

Find the image of $Z(1, 1)$ after two reflections, first across line ℓ_1 , and then across line ℓ_2 .

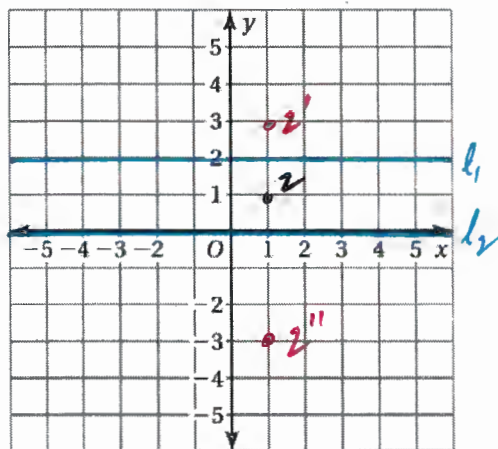
1) $\ell_1 : x = 2, \ell_2 : y\text{-axis}$



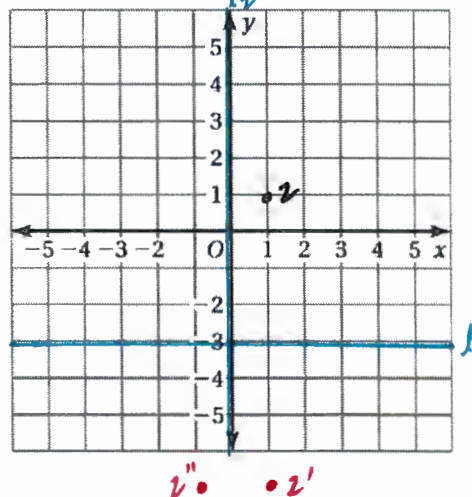
2) $\ell_1 : x = -2, \ell_2 : x\text{-axis}$



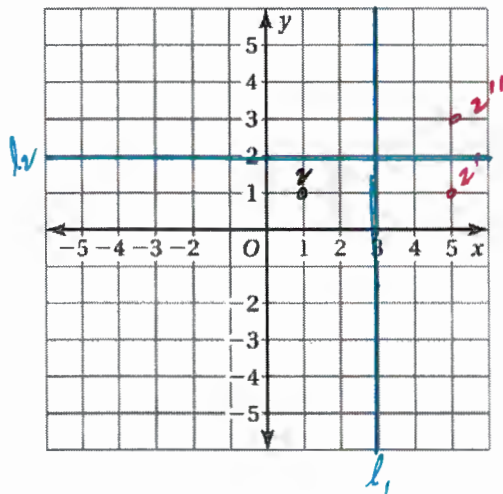
3) $\ell_1 : y = 2, \ell_2 : x\text{-axis}$



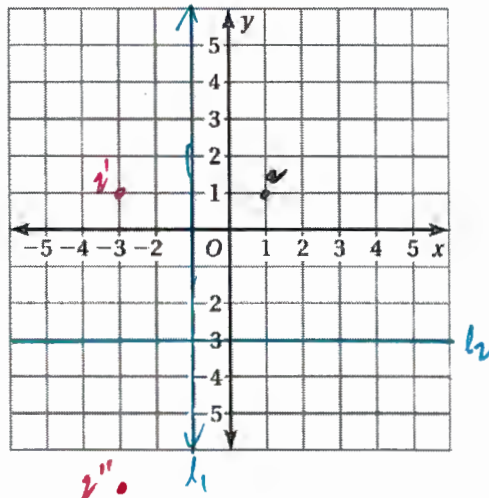
4) $\ell_1 : y = -3, \ell_2 : y\text{-axis}$



5) $\ell_1 : x = 3, \ell_2 : y = 2$



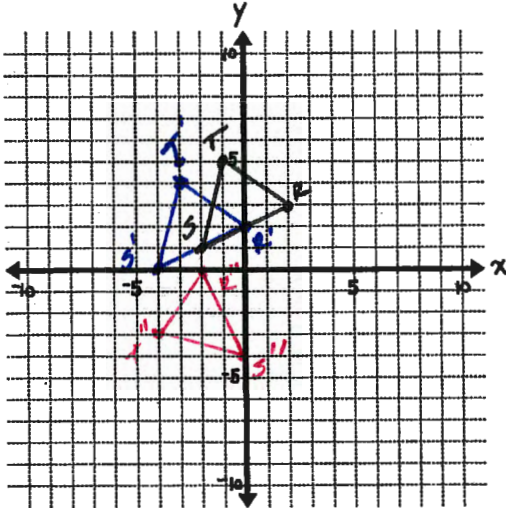
6) $\ell_1 : x = -1, \ell_2 : y = -3$



In the following, graph $\triangle RST$ with vertices $R(2,3)$, $S(-2,1)$ and $T(-1,5)$ and its image after the composition. (Do each one of these on a separate coordinated plane.)

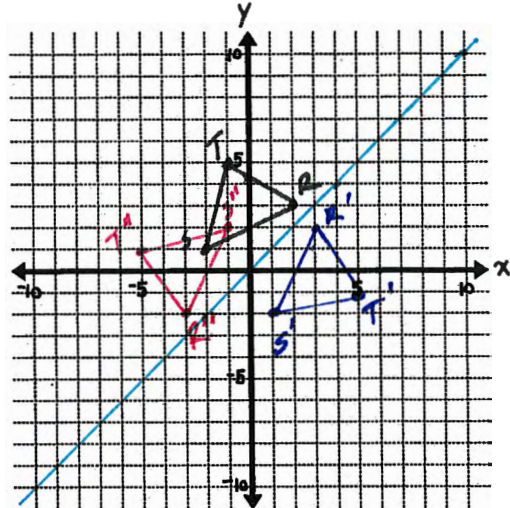
- 7) Translation: $(x, y) \rightarrow (x-2, y-1)$

Rotation: 90° counter-clockwise about the origin



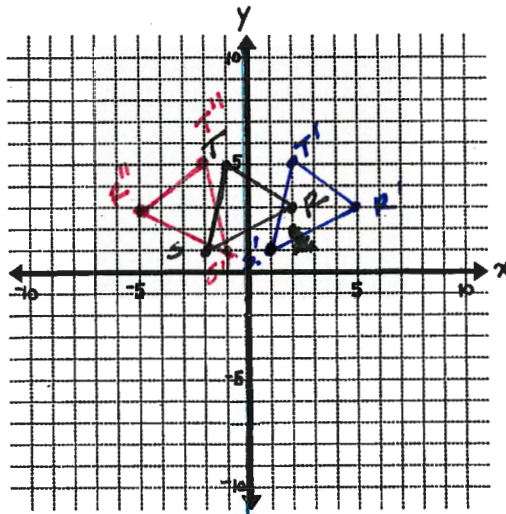
- 8) Reflection: Across the line $y = x$

Rotation: 180° about the origin



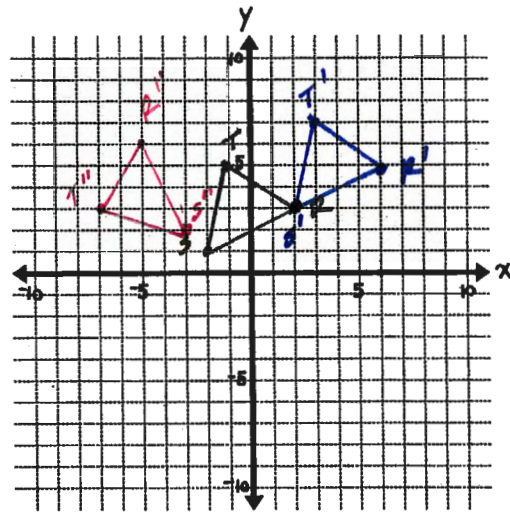
- 9) Translation: $(x, y) \rightarrow (x+3, y)$

Reflection: Across the line $x = 0$



- 10) Translation: $(x, y) \rightarrow (x+4, y+2)$

Rotation: 270° clockwise about the origin



- 11) In your own words, what is a composition of transformations?

A combination of two or more transformations

- 12) What is a glide reflection?

A combination of a reflection and a translation

13) State the "Reflections over Parallel Lines Theorem":

If you compose two reflections over parallel lines that are x unit apart, it is the same as a single translation of $2x$.

14) State the "Reflection over the Axes Theorem":

If you compose two reflections over each axis, then the final image is a 180° of the original.

15) Is it possible to have an object that does not have ~~of~~ rotational symmetry? Explain your reasoning.

Yes. If an object doesn't look exactly the same (shape and orientation) before a 360° rotation, then it doesn't have rotational symmetry.

16) What kind of polygon has an angle of rotation of 72° ?

Example: Regular Pentagon.

17) A triangle is reflected across line ℓ and then across line m . If this composition of reflections is a translation, what is true about m and ℓ ?

They are parallel

