

**9.6**

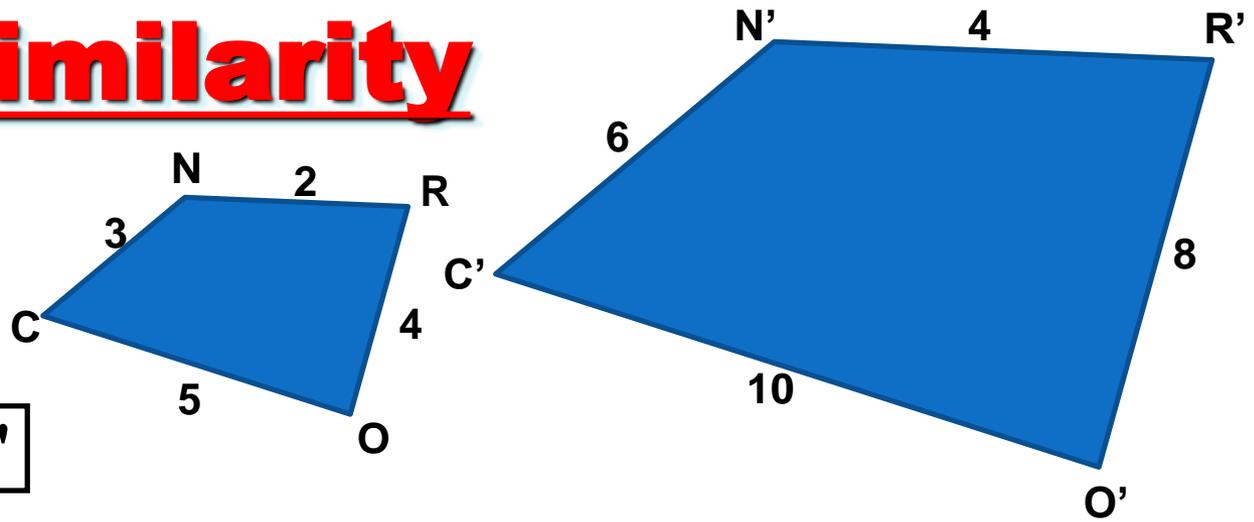
# **Dilations**

# What is a Dilation????

A dilation is a type of transformation that produces a \_\_\_\_\_ figure by either \_\_\_\_\_ or \_\_\_\_\_ the size of the figure.



# Review: Similarity



$$CORN \sim C'O'R'N'$$

## List 3 properties of similar shapes:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

# Scale Factor

Scale factor is how much we are enlarging or reducing a figure



Original or  
"Pre-image" of Igor



"Image" of Igor

What do you think is the scale factor of the image of Igor?

# Scale Factor

Scale factor is how much we are enlarging or reducing a figure



Original or  
"Pre-image" of Jack



"Image" of Jack

What do you think is the scale factor of the image of Jack?

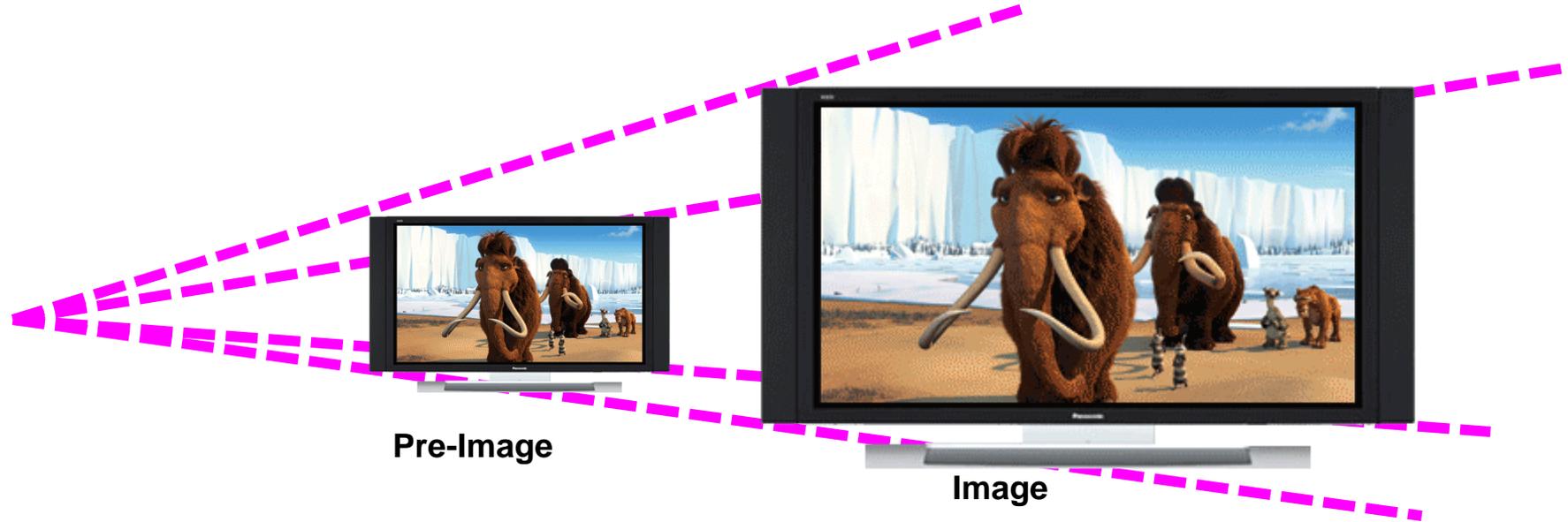
# Scale Factor

If the scale is greater than 1, we are \_\_\_\_\_  
the figure.

If the scale is less than 1 but greater than 0, we are  
\_\_\_\_\_ the figure.

# Center of Dilation

- The center of dilation is where we reference how we stretched or shrunk a figure.
- This can be in the middle or outside the original or “pre-image”.

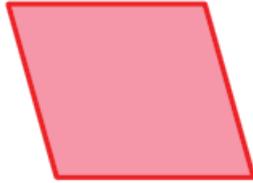
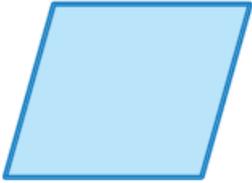


**Where is the center of dilation this?**

# Practice

Tell whether the blue figure is a dilation of the red figure. Explain.

1.

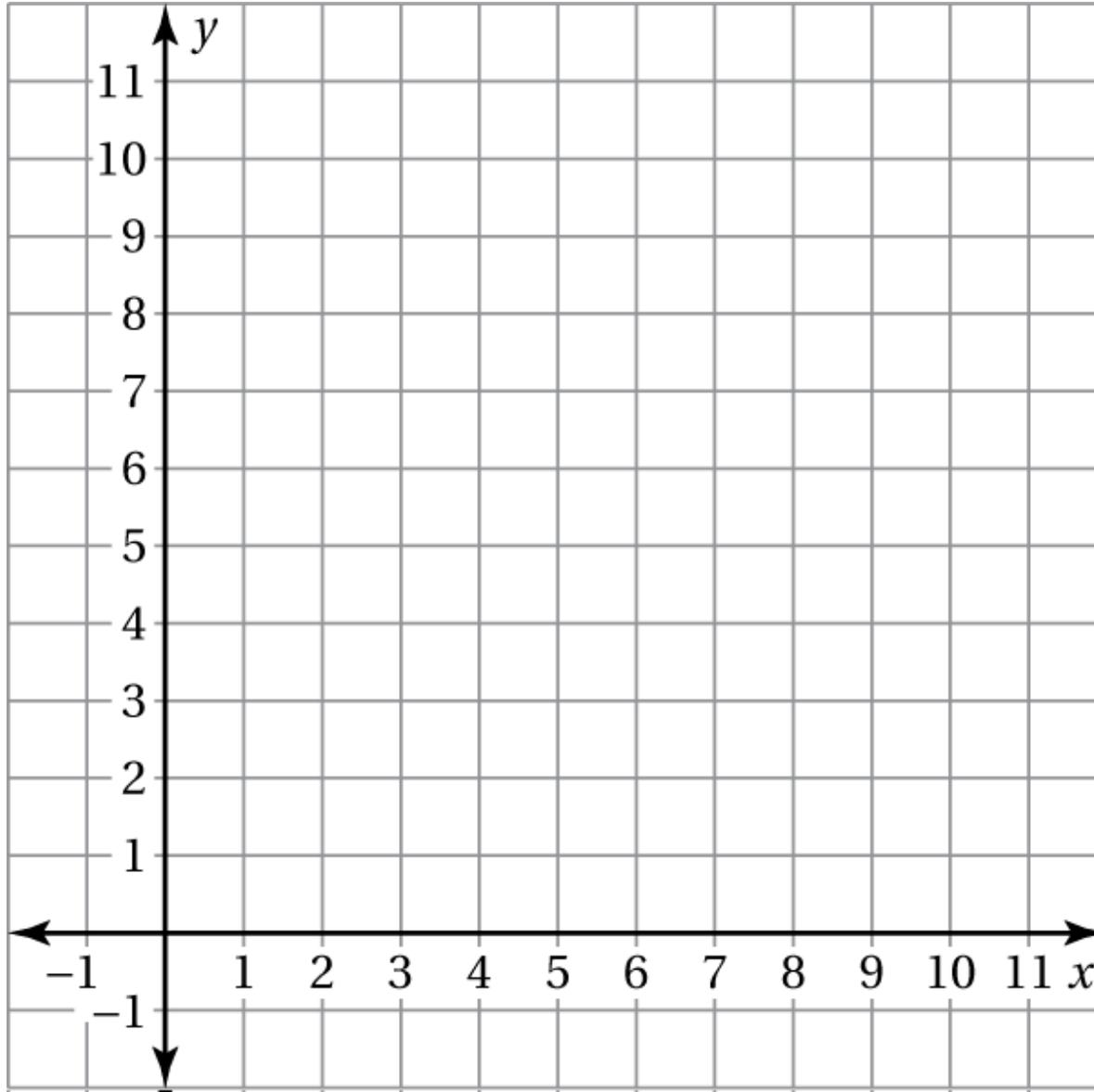


2.



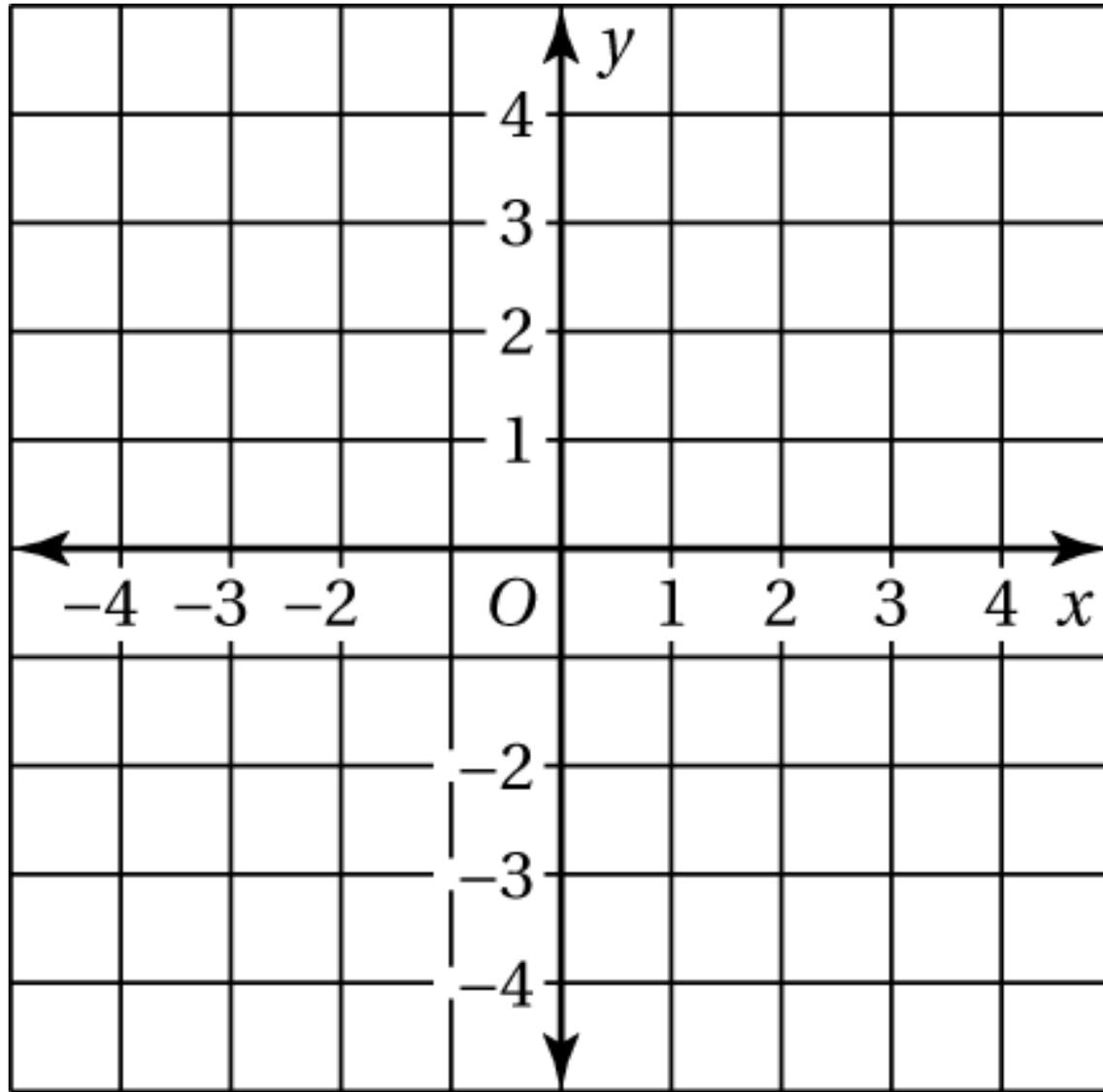
# Practice

- 3) The vertices of a triangle are D (1, 4), E (1, 1), and F (3, 1). Draw the triangle and its image after a dilation with a scale factor of 2. Identify the type of dilation.



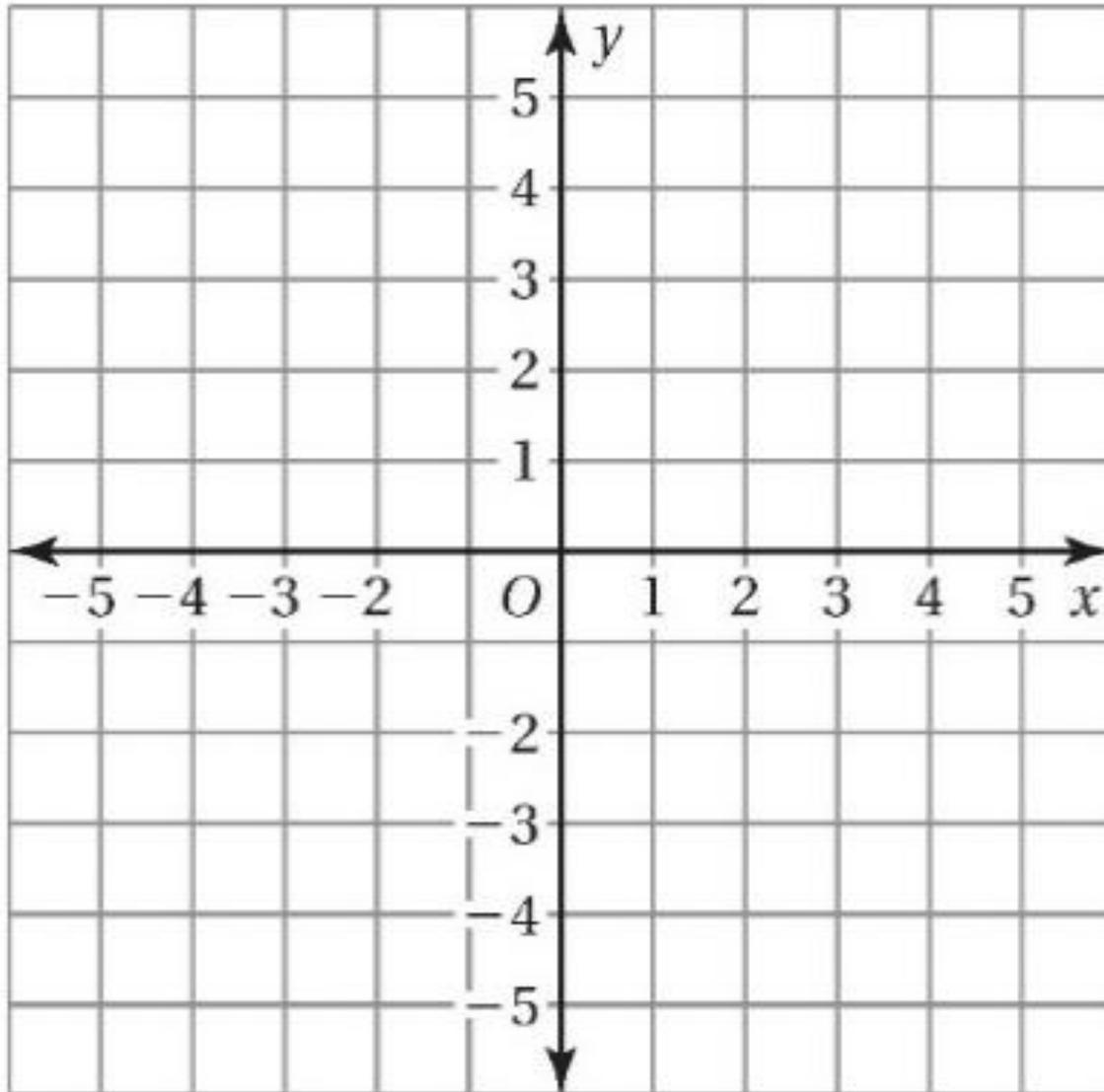
# Practice

- 4) The vertices of a rectangle are J  $(-4, 2)$  K  $(4, 2)$ , L  $(4, -2)$  and M  $(-4, -2)$ . Draw the rectangle and its image after a dilation with a scale factor of 0.5. Identify the type of dilation.



# Practice

- 5) The vertices of a trapezoid are  $A(-4, 0)$ ,  $B(-2, 4)$ ,  $C(2, 4)$ , and  $D(6, 0)$ . Dilate the trapezoid with respect to the origin using a scale factor of 0.5. Then translate it 2 units right and 3 units down. What are the coordinates of the image?



# Practice

- 6) The red figure is similar to the blue figure. Describe a sequence of transformations in which the blue figure is the image of the red figure.

